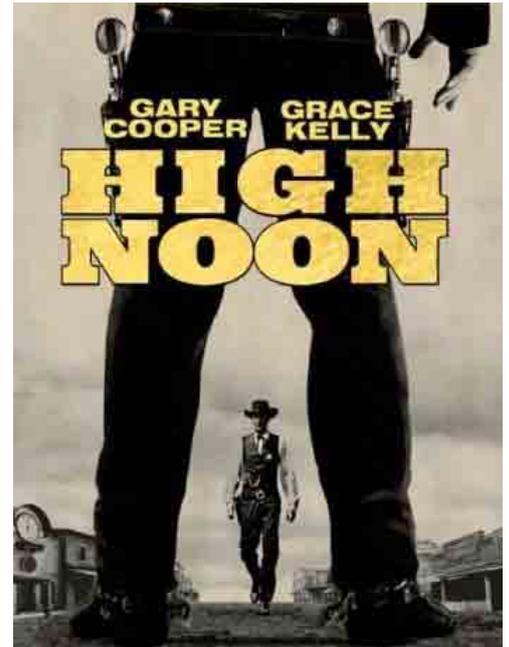


High Noon is an American Western film produced by Stanley Kramer, directed by Fred Zinnemann, and starring Gary Cooper and Grace Kelly. The plot occurs in real time. It centers on a town marshal whose sense of duty is tested when he must decide to either face a gang of killers alone, or leave town with his new wife.

The film won four Academy Awards (Actor, Editing, Score and Song) as well as four Golden Globe Awards.



*Delete the wrong alternative:*

Will Kane, the former ~~bank clerk~~ / *marshal* of Hadleyville, New Mexico Territory, has just *married* / ~~divorced~~ Amy, a pacifist and a Quaker and has turned in his badge. He intends to become a *storekeeper* / ~~marshal~~ elsewhere.

*Suddenly, the town learns / Nobody knows* that Frank Miller - a criminal Kane *hanged a year ago* / ~~brought to justice~~ - is due to *leave town* / ~~arrive~~ on the noon train. Miller had been sentenced to hanging, but *the rope broke* / ~~was pardoned~~. In court, he had vowed to *forgive* / ~~get revenge on~~ Kane and anyone else who got in the way. Miller's three gang members - including his *old mother Emily* / ~~younger brother Ben~~ - wait for him *in jail* / ~~at the station~~. Worried townspeople encourage Kane to *stay and to fight* / ~~leave~~, hoping that *would defuse the situation.* / ~~Kane would be killed by Frank.~~

Kane and his wife *leave town* / ~~are already aboard the train~~. Fearing that the gang will *leave Kane alone* / ~~hunt him down~~, Kane turns back. He *can't find* / ~~reclaims~~ his badge and scours the town for help. His deputy, Harvey, *is the hero of the day* / ~~resigns~~. Helen Ramírez, Kane's former girlfriend, *still hates* / ~~supports~~ him, but there is *no possibility of leaving town* / ~~little she can do to help~~. Disgusted by the cowardice and ingratitude of *the town marshal* / ~~her neighbours~~, she sells her business and prepares to leave town. Amy threatens to leave with or without Kane *by plane* / ~~on the noon train~~, but he stubbornly refuses to give in. He interrupts the Sunday church service *to confess his sins* / ~~looking for deputies~~. Many townspeople profess to admire Kane, but *they want to help Frank Miller* / ~~nobody volunteers~~.

In the end Kane faces them alone. He *makes friends with* / ~~shoots down~~ two of the Miller Gang, though he himself is wounded in the fight. Helen Ramirez and Amy both board the train, but Amy *hides under the seats* / ~~gets off~~ when she hears the sound of gunfire. Amy chooses her husband's life over her religious beliefs, shooting Ben *in the back* / ~~while having breakfast~~. Frank then takes her hostage to *get the money from the bank* / ~~force Kane into the open~~. However, Amy suddenly *faints* / ~~breaks free and dives aside~~, allowing Kane to kill him. As the townspeople emerge, Kane *proudly presents his marshal's star* / ~~contemptuously throws his marshal's star in the dirt~~ and leaves town *with* / ~~without~~ his wife.